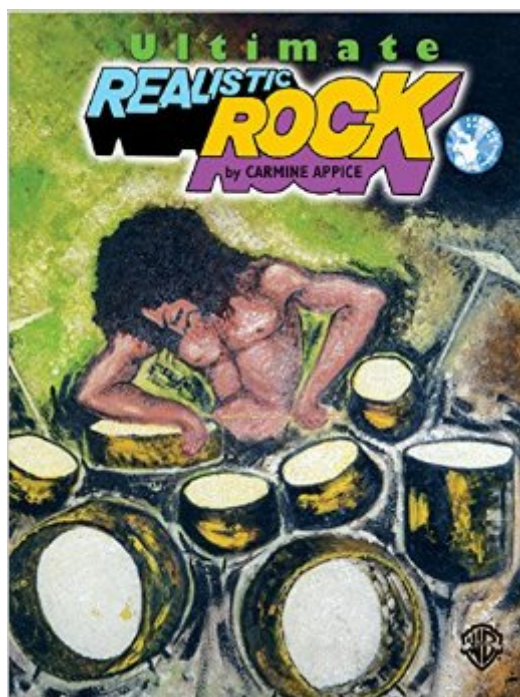


The book was found

Ultimate Realistic Rock (Book & 2 CDs)



Synopsis

Drumming legend Carmine Appice has once again updated the best-selling drumset book in the history of rock drumming. In addition to the classic information on basic rock rhythms and polyrhythms, linear rudiments and groupings, hi-hat and double bass drum exercises, and shuffle rhythms and syncopation exercises, Carmine has included over 20 new pages and a second CD of fresh material. The recordings have been re-mastered, with updates including three new play-along tracks and audio examples that correspond with the new sections on odd-time signatures, hands and feet combinations, and rave/dance drumming.

Book Information

Paperback: 100 pages

Publisher: Alfred Music; Pap/Com edition (January 1, 1995)

Language: English

ISBN-10: 0897244869

ISBN-13: 978-0897244862

Product Dimensions: 0.2 x 9 x 12 inches

Shipping Weight: 14.4 ounces (View shipping rates and policies)

Average Customer Review: 4.6 out of 5 stars Â Â See all reviews Â (43 customer reviews)

Best Sellers Rank: #56,921 in Books (See Top 100 in Books) #15 in Â Books > Arts & Photography > Music > Instruments > Percussion #101 in Â Books > Arts & Photography > Music > Theory, Composition & Performance > Techniques #105 in Â Books > Humor & Entertainment > Sheet Music & Scores > Forms & Genres > Popular

Customer Reviews

This book is outstandingly well-compiled, and is especially excellent for the beginning drummer. Even for an intermediate player, these beats are worthy to know. The page formats are inviting to the reader, and are easy to follow, to boot. The excersizes methodically become more difficult, and their layouts are set in a way that encourages rapid development. Included are two audio disks, that are very useful for the audio for drummers that learn by the ear. Hearing the music really helps a drummer get a feel for how a piece is supposed to go. This book will have you master, there's no other way to say it, COOL rhythms in no time, and with no hassle at all (impress your friends!)! I'm teaching myself, am making quick progress, and have had no problems. Feel free to ask me about this product! Not to mention, this book was rated the 11th best drum book according to the Modern Drummer magazine of '93. ^_^

I used the first edition of this book, when I began playing (back in the 70's). It was innovative---cutting edge, and also appealed to a wide range of students ranging from relative beginners to experienced set players. After college I quit playing, but recently began practicing again. I picked up the new edition of Realistic Rock. It did not disappoint. All of the great exercises are still there from the original, and the author has added a CD and made additions to update it for the present rock drumming scene. It still remains at the top of my list of great books for the drum set. Beginning and intermediate drummers will have well over a year's (maybe two years!) worth the material, and advanced rockers can also benefit greatly. Anyone capable of mastering this book will end up one heck of a rock drummer!

I began this book when I first began to play drums almost 20 years ago. Now, I use this book to teach all of my students. It presents drumming in an easy to read format, including explanations of rhythms, how each note divides into another, a 3 line staff - one each for HiHat/Cymbal, Snare drum and Bass drum, and CD's so that the student can either play along or always have a model in which to listen. I highly recommend this book for any drum teacher looking to give their student a good workbook that will strengthen not only their reading ability but their dexterity as well. A new section that wasn't included when I learned out of the book is a section for odd time signatures and how they can be creatively manipulated. Very helpful.

I'm learning to play the drums with this book as my first REAL proper methodology book. I must admit, some of the exercises are quite tough for the beginner and they can take quite some time to master, but at the end of each section, you're given a nice long "drum-solo-like" bit where all the small exercises come together and you feel like a star! Now, every section I tackle, my goal isn't to just master those small exercises, but to finish them and get to the drum solo bit where I can put everything together and feel great!

This course will keep me busy for a long time! There's lots of great material, and the exercises are awesome! Really a great way to tune up drumming skills! I also recommend the companion video for the book, it helps clear up some of the hardest rhythms... This book isn't for those seeking higher wisdom of drum theory, but if you are ready to pick up your drum sticks and rock the house, this course will show you how.

For teaching drumset, this is the method I love. The book teaches reading and counting by way of many different beats/grooves in simple 1 and 2 measure phrases. If you do the different variations for each beat as described in the front of the book your coordination will go through the roof!! I still like to use Haskell Harr for rudimental teaching. Using them both together gives students the best of both worlds. I highly recommend this book. (And for the younger students, get the one written for younger kids). The only negative thing about this book is that they didn't make each exercise a separate CD track so some of them are hard to locate. If they did that, it would be perfect!

This book is great for beginner and intermediate drummers. My husband, who's also a drummer, bought this book for me when I started playing. I found it very hard at first, but moved back to it after playing through MelBay's "teach yourself drums" which was much more user friendly for the raw beginner, especially in the fills section. This book has so much material and covers all the essentials like the James Brown beat and cool variations. There are 16 bar longer practices after the one line exercises, I think it's a cool format and the longer sections. This book helped me to advance a lot and I only completed a portion.

I'm really enjoying using this book for my students. The patterns/exercises are spread over 3 staves vs. 1. It's odd to look at at first but it makes logical sense; easier to read as the instrument parts are spread out. So far the examples have been challenging but rewarding. Plenty of room to modify, tweak patterns and talk dynamics - the book also encourages it. The book also does great job at building on the previous exercises. Great book!

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